Jazz in the Roaring Twenties [Notes]

**Introduction**

* The roaring twenties was the decade after WWI – it was an era of rapid change and clashing values
	+ More money was made, nation got wealthier, new inventions
	+ Jazz was introduced into society – later became a part of American culture

*Your own notes:*

**Ragtime & Dixieland Music**

* Ragtime and Dixieland music were two forms of jazz that influenced the form of jazz being introduced in the 1920’s

*Your own notes:*

**Louis Armstrong**

* A talented musician – considered an important improviser in the jazz community
* Popular in NYC and Chicago

*Your own notes:*

**Other Influential Musicians**

* Duke Ellington – composer and musician
* Ella Fitzgerald – singer; “Queen of Jazz”
* Dizzy Gillespie – trumpeter, composer, bandleader

*Your own notes:*

**Impact of Jazz**

* Became part of American culture
* Brought the African-American and white society together
* Allowed African-Americans to play a stronger cultural role than they had before

*Your own notes:*

**Conclusion**

* Roaring Twenties: An era of prosperity and confidence
	+ Increase in stock prices
	+ Increase in consumer spending
* Jazz was important to the cultural innovations of this era

*Your own notes:*